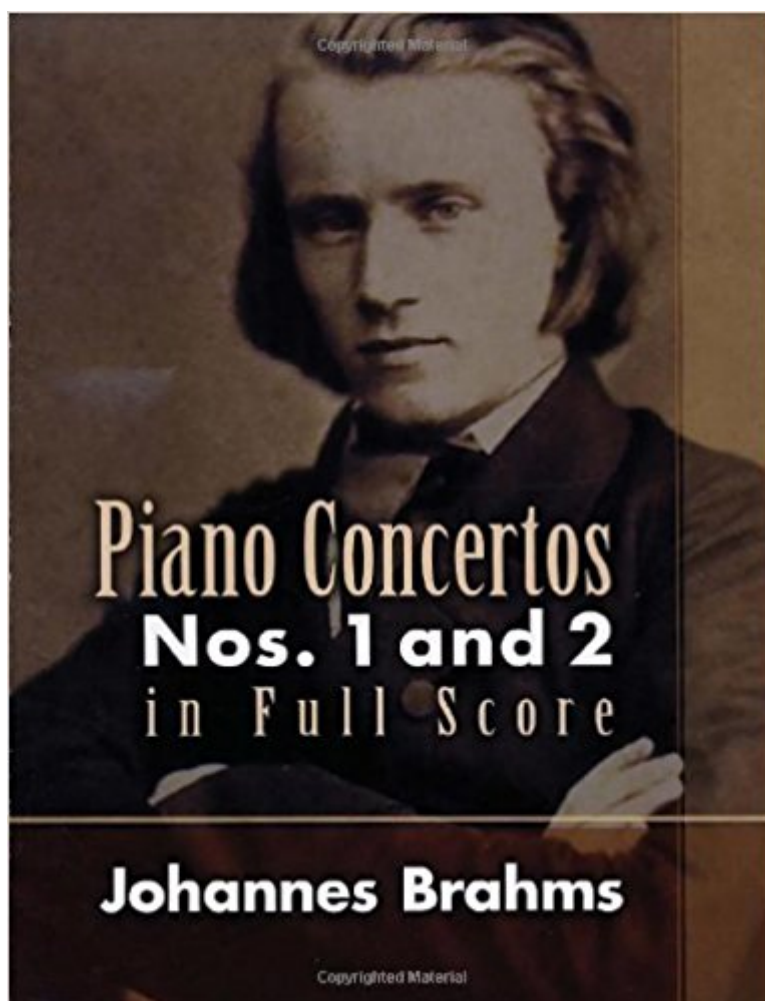


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Piano Concertos Nos. 1 And 2 In Full Score (Dover Music Scores)



Synopsis

Brahms wrote only two concerti in his lifetime, each one an important staple of the concert repertoire. Noted for their grand classical concepts and thrilling technical challenges, these masterpieces — Piano Concertos Nos. 1 and 2 — are featured here in full score in one convenient, affordable volume. From their mysterious and passionate introductions to their mighty conclusions, pianists, conductors, music students, and scholars will find the works in this handsome, full-sized edition ideal for study and performance purposes.

Book Information

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Customer Reviews

German-born composer Johannes Brahms (1833â “97),Â an important figure of the Romantic era,Â spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice.

These are my favorite symphonic works of all time. It’s such a blessing to be able to follow along with the score as I listen to the unparalleled lyric and dramatic strains of these two concerti. The score is perfect for any music lover with sufficient musical literacy to follow the amazing progress of these two great musical treasures. Highly recommended!

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